1907
June 14
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CATALOGUE

OF

Pictures by Old Masters

THE PROPERTY OF

LADY KORTRIGHT

Deceased; late of 2 Grosvenor Crescent, S.W.

(Sold by Order of the Executors)

ALSO

HIGHLY IMPORTANT

WORKS OF THE EARLY ENGLISH SCHOOL

From Numerous Private Sources

AND

Pictures by Old Masters

Sold by Order of

VISCOUNT FALKLAND

Pictures by Old Masters

FORMING PART OF

The Massey-Mainwaring Collection

(Sold by Order of the Trustees)

AND FROM DIFFERENT PRIVATE SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On FRIDAY, JUNE 14, 1907

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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ILAP84-02108

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JUNE 14, 1907,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of LADY KORTRIGHT, deceased, late of 2 Grosvenor Crescent, S.W.

PICTURES.

1 THE SEASONS—*a set of four Oval*—22 *in.* by 18½ *in.* 4

G. ARMFIELD, 1869.

2 A FOX AND PHEASANT
18 *in.* by 23 *in.*

G. ARMFIELD.

3 SPANIELS AND PHEASANT
9½ *in.* by 11½ *in.*

A. CANALETTO.

4 THE ENTRANCE TO THE GRAND CANAL FROM THE PIAZZETTA; and A QUAY, VENICE—*a pair* 2
24 *in.* by 39½ *in.*

CLAUDE LORRAINE.

5 A CLASSICAL LANDSCAPE, with palaces, figures, and animals
63 *in.* by 84 *in.*

W. DOBSON.

6 PORTRAIT OF A GENTLEMAN, in dark dress with red sash
28 *in.* by 22 *in.*

EARLY ENGLISH.

7 PORTRAIT OF A LADY, in blue dress trimmed with white lace, seated near a table on which is a work-basket
50 *in.* by 40 *in.*

EARLY ENGLISH.

8 PORTRAIT OF A LADY, in pink and white dress, with black shawl and straw hat, seated under a tree, holding a book
50 *in.* by 40 *in.*

EARLY ENGLISH.

9 PORTRAIT OF A LADY, in white dress with blue sash and trimming, holding a letter
29 *in.* by 24 *in.*

E. HAYES, R.H.A.

10 SHIPPING OFF A PORT
33 *in.* by 46 *in.*

F. W. HULME, 1877.

11 SNOWDON, NORTH WALES
42 *in.* by 60 *in.*
Exhibited at the Royal Academy, 1877

J. C. IBBETSON.

12 A LANDSCAPE, with a group of gipsies, and horsemen on a road
19 *in.* by 25½ *in.*

NATTIER.

13 PORTRAIT OF A LADY, in grey dress with blue scarf, holding a piece of music
31 *in.* by 23 *in.*

P. PANNINI.

14 ROMAN RUINS AND FIGURES
46 *in.* by 50 *in.*

P. F. POOLE, R.A., 1829.

15 GOING TO MARKET
On panel—8 *in.* by 5½ *in.*

G. POUSSIN.

16 A MOUNTAINOUS LANDSCAPE, with a town on a height, figures in the foreground
60 *in.* by 88 *in.*

TITIAN.

17 THE INFANT CHRIST AND TWO CUPIDS, with the emblems of the Cross
38 *in.* by 26 *in.*

T. WAINWRIGHT.

18 A WATER-MILL; and A WOODY RIVER SCENE—*a pair* 2
21½ *in.* by 25½ *in.*

ZUCCHERO.

19 PORTRAIT OF A LADY, in rich dress, with jewelled ornaments
25½ *in.* by 21 *in.*

The following are Sold by Order of
VISCOUNT FALKLAND.

DRAWING.

20 PORTRAIT OF A PERSIAN GENTLEMAN, seated
On glass—27½ *in.* by 18½ *in.*

PICTURES.

SIR W. BEECHEY, R.A.

21 PORTRAIT OF KING WILLIAM IV.
In naval uniform, wearing a Riband and Stars; standing, resting his right hand upon an anchor, and holding his hat in his left hand
99 *in.* by 69 *in.*
Presented by King William IV. to Amelia, Viscountess Falkland

A. CANALETTO.

22 A VIEW OF CHARING CROSS, with carriages and figures
22½ *in.* by 36 *in.*

J. CONSTABLE, R.A.

23 THE CANAL BOAT. A river scene, with a barge with three figures, two horses standing on the bank beyond
47 *in.* by 38 *in.*
From the Collection of Willlam Cave, Esq., 1854

CORREGGIO (After).

24 Boys Dancing in a Landscape
On panel—19½ *in.* by 29 *in.*

M. DAHL.

25 Portrait of R. Bottelier, Esq., father of the Sixth Viscountess Falkland
In brown dress, with white cravat, and flowing wig
28½ *in.* by 23½ *in.*

EARLY ENGLISH.

26 Portrait of Jeffery, First Lord Amherst
In armour, wearing the Riband and Star of the Bath, resting his arm upon a baton, his helmet and the Plans of Montreal before him; a landscape background, with a river on the right
49 *in.* by 39 *in.*

EARLY ENGLISH.

27 Portrait of Richard Ingram, Viscount Irvine
In scarlet coat, with powdered wig. In an oval
29½ *in.* by 24½ *in.*

FLEMISH SCHOOL.

28 Portrait of a Lady, in black and red dress, holding a book; a harbour scene in the distance
On panel—23 *in.* by 19 *in.*

VAN DER FLORST.

29 A Dutch Peasant, with a pipe; and A Peasant-Woman, with a snuff-box—*a pair* 2
Oval—37 *in.* by 31 *in.*

SIR G. KNELLER.

30 Portrait of a Lady, in blue dress, seated by a table, holding a spray of flowers
49½ *in.* by 39½ *in.*

SIR G. KNELLER.

31 Portrait of Lady d'Arcy, in blue dress. In an oval
29½ *in.* by 24 *in.*

SIR G. KNELLER.

32 Portrait of a Lady, in blue and white dress
28½ *in.* by 24 *in.*

S. DE KONINCK.

33 A Gentleman, in black robes and hat, seated
23 *in.* by 18 *in.*

JAN MOLENAER.

34 A View on the Beach at Scheveningen, with a cavalier, a lady, and fisherfolk
53 *in.* by 67 *in.*

RIBERA.

35 Head of an Old Man, with brown dress
21 *in.* by 17 *in.*

J. RILEY.

36 PORTRAIT OF A GENTLEMAN, in dark dress with lace cravat. In an oval
28 *in.* by 22 *in.*

J. RILEY.

37 PORTRAIT OF A LADY, in green robe. In an oval
25½ *in.* by 20½ *in.*

DIFFERENT PROPERTIES

DRAWINGS.

SIR T. LAWRENCE, P.R.A.

38 HEAD OF A CHILD
7 *in.—circle*

J. RUSSEL, R.A.

39 PORTRAIT OF MRS. SARAH GARROW, wife of the Rev. David Garrow
In white dress, shawl and cap, seated—*Pastel*
Signed, and dated 1786
30 *in.* by 25 *in.*

PICTURES.

A. W. DEVIS.

40 PORTRAIT OF THE RIGHT HON. SIR WILLIAM GARROW, KNIGHT, in dark coat with white stock, holding a letter
30 *in.* by 25 *in.*

G. ROMNEY.

41 PORTRAIT OF THE REV. DAVID GARROW, in dark gown with white bands, holding a book
29 *in.* by 24 *in.*

J. STARK.

42 A COMMON NEAR THE COAST, with donkeys and peasant; a village in the distance
On panel—17½ *in.* by 23½ *in.*

T. GAINSBOROUGH, R.A.

43 A WOODY POOL, with peasants and cattle
11½ *in.* by 12½ *in.*

J. OPIE, R.A.

44 PORTRAIT OF MISS JANE PORTER. Born 1776; achieved a great success with her novels, "Thaddeus of Warsaw," and "The Scottish Chiefs," died 1850
Half figure, seated to right; head turned, looking at the spectator; blue dress, short white sleeves, brown hat; long hair falling over her shoulders; landscape background
28½ *in.* by 22½ *in.*
Exhibited at Burlington House, 1907

G. VINCENT.

45 A VIEW ON THE NORFOLK BROADS, with boats and windmill
On panel—20½ *in.* by 27½ *in.*

T. GAINSBOROUGH, R.A.

46 PORTRAIT OF FRANCIS BENNETT, ESQ., in blue dress, with white stock and powdered wig
30 *in.* by 25 *in.*

JAN STEEN.

47 An Interior, with peasants and children, dead game, vegetables, and still life
Signed
On panel—22 *in.* by 17½ *in.*

OSTADE.

48 The Interior of a Kitchen, with a fiddler and peasants
On panel—20 *in.* by 18 *in.*

BAPTISTE.

49 Flowers in a Vase
25½ *in.* by 20 *in.*

SIR J. REYNOLDS, P.R.A.

50 Portrait of Captain Maitland, in uniform, holding his sword
49 *in.* by 39 *in.*

SIR M. A. SHEE, P.R.A.

51 Portrait of a Gentleman, in brown coat with brass buttons
29 *in.* by 24½ *in.*

A. CANALETTO.

52 A Fête in the Piazza of St. Mark's, Venice
14½ *in.* by 10½ *in.*

CIMA DA CONEGLIANO.

53 The Madonna, in red and blue robes, holding the Infant Saviour
16 *in.* by 14 *in.*

BISSOLO.

54 PORTRAIT OF A LADY, in black and white dress, and yellow head-dress
On panel—16 *in.* by 13½ *in.*

VELASQUEZ.

55 PORTRAIT OF PHILIP IV., in black dress embroidered with gold, holding his hat and a letter; red curtain background
76 *in.* by 47 *in.*

N. MAES.

56 A PHILOSOPHER, seated at a table, on which are some books
28½ *in.* by 31 *in.*

G. FLINCK.

57 PORTRAIT OF A MERCHANT, seated at a table, on which are books and writing materials
41 *in.* by 34½ *in.*

SIR J. REYNOLDS, P.R.A.

58 A GIRL WITH A KITTEN
29½ *in.* by 24½ *in.*
From the Collection of C. Heath, the engraver

J. HOPPNER, R.A.

59 PORTRAIT OF A LADY, in white dress and yellow shawl, holding a sketching block
29 *in.* by 24 *in.*

G. MORLAND.

60 HARROWING; and A LANDSCAPE, with horses—*a pair* 2
9½ *in.* by 11½ *in.*

SIR W. BEECHEY, R.A.

61 PORTRAIT OF SIR JOHN OWEN, BART., Lord Lieutenant of Pembrokeshire, in dark coat and yellow vest
Signed with initials, and dated 1821
29 *in* by 24 *in.*

SIR T. LAWRENCE, P.R.A.

62 PORTRAIT OF LADY OWEN, wife of the above, in yellow cloak trimmed with ermine
29 *in.* by 24 *in.*

SIR G. KNELLER.

63 PORTRAIT OF VISCOUNT WENTWORTH, LORD RABY, THIRD EARL OF STRAFFORD, First Lord of the Admiralty, 1712–1714, in Garter robes, with flowing wig
49 *in.* by 41 *in.*

PROCACCINI.

64 SAINT JEROME CONTEMPLATING A SKULL
51 *in.* by 38 *in.*

G. STUBBS, R.A.

65 PORTRAITS OF MR. AND MRS. SALTONSTALL AND DAUGHTER, AT HILLINGDON HALL, UXBRIDGE
Signed, and dated 1769
23 *in.* by 31 *in.*

J. F. NOLLEKENS.

66 THE HOUSE OF CARDS; and THE YOUNG ARTISTS—*a pair*
13½ *in.* by 11½ *in.*

REV. W. PETERS, R.A.

67 BEATRICE IN THE ARBOUR
85 *in.* by 62 *in.*

J. STARK.

68 A WOODY LANDSCAPE, with windmill, figures and animals
On panel—19 *in.* by 23 *in.*

G. ROMNEY.

69 A LADY, in red and green dress, with white scarf over her head, as "The Madonna," holding a sleeping infant in her arms
30 *in.* by 25 *in.*

PAUL VERONESE.

70 MARS, VENUS AND CUPID
18¼ *in.* by 18¼ *in.*
From the Collection of Sir Thomas Lawrence, P.R.A., 1830

FRENCH SCHOOL.

71 PORTRAIT OF ANNE OF AUSTRIA, QUEEN OF LOUIS XIII., in rich blue velvet dress, ornamented with pearls and embroidered with fleur-de-lis in gold; jewelled crown and lace ruff
46 *in.* by 40 *in.*

G. BASSANO.

72 PORTRAIT OF A LADY, in white dress embroidered with gold, black cloak, and lace ruff; seated
47 *in.* by 39½ *in.*

SANTI DI TITO.

73 PORTRAIT OF NICCOLO MACHIAVELLI, Florentine Secretary, in black and red dress
On panel—42 *in.* by 33 *in.*

SIR H. RAEBURN, R.A.

74 PORTRAIT OF CAPTAIN PRIMROSE KENNEDY OF DRUMMELLANE, in dark coat with yellow vest and white stock; seated
34 *in.* by 27 *in.*

A. OSTADE.

75 AN ALCHEMIST, seated in his laboratory
On panel—15 *in.* by 13 *in.*
From the Collection of M. Meyers of Strasbourg
From the Collection of D. McIntosh, Esq., 1857

J. H. PRINS.

76 A VIEW IN A DUTCH TOWN, with numerous figures by a canal
On panel—17½ *in.* by 15 *in.*
From the Collection of D. McIntosh, Esq., 1857

EARLY ENGLISH.

77 PORTRAIT OF A LADY, in white dress, with a blue scarf and brown gloves
47½ *in.* by 40 *in.*

EARLY ENGLISH.

78 PORTRAIT OF A GENTLEMAN, in grey coat, with buff breeches, and white stock; a dog by his side
47½ *in.* by 40 *in.*

REMBRANDT.

79 TOBIT AND THE ANGEL
35½ *in.* by 26 *in.*

A. RAMSAY.

80 PORTRAIT OF MRS. DU HAMEL
In yellow dress, covered with black lace, lace cap, holding a book
29 *in.* by 24 *in.*

A. RAMSAY.

81 PORTRAIT OF MR. DU HAMEL
In brown coat and yellow vest, with powdered hair, holding a scroll
29 *in.* by 24 *in.*

M. HONDECOETER.

82 MAGPIES, AND OTHER BIRDS
45 *in.* by 35 *in.*

A. CANALETTO.

83 THE ENTRANCE TO THE GRAND CANAL, VENICE, with gondolas and figures
36 *in.* by 54 *in.*

SIR J. REYNOLDS, P.R.A.

84 PORTRAIT OF JOHN BARKER, ESQ., OF LOWESTOFT, Designer of Ramsgate Harbour
In crimson velvet dress, with white wig, seated in an arm-chair at a table, resting his right hand upon some papers; a view of Ramsgate Harbour on the right; architectural and curtain background
93 *in.* by 57 *in.*
Engraved by J. Jones

A. CANALETTO.

85 THE ENTRANCE TO THE GRAND CANAL, VENICE
21 *in.* by 37½ *in.*

SIR P. LELY.

86 PORTRAIT OF LADY DUTTON COLT, in brown dress with white sleeves, and pearl ornaments
49 *in.* by 40 *in.*

J. VAN GOYEN.

87 A RIVER SCENE, with château, boats and figures
On panel—8½ *in.* by 10½ *in.*

ANNE NASMYTH.

88 A RIVER SCENE, with watermill and anglers
On panel—8½ *in.* by 11½ *in.*

G. ROMNEY.

89 PORTRAIT OF MRS. PATRICK FRAUFURD-BRUCE, *née* Jane Smith, wife of Patrick, fifth son of Sir Michael Bruce, of Stenhouse
In white dress and blue gown, her hair falling in curls on to her shoulders; holding a fan
29 *in.* by 24 *in.*

RUBENS.

90 THE MADONNA AND CHILD, WITH SAINT ELIZABETH AND SAINT JOHN
46 *in.* by 38 *in.*

F. HALS.

91 HEAD OF A BOY, LAUGHING; large black hat and feathers
On panel—20½ *in.* by 14½ *in.*

P. HARDIMEE.

92 CUPIDS, with vases of flowers—*a pair* 2
Signed, and dated 1719
75½ *in.* by 45 *in. each*
Mounted as a screen

FRENCH SCHOOL.

93 HEAD OF A GIRL, with blue dress, leaning on a green cushion
15½ *in.* by 12½ *in.*

N. BERCHEM.

94 A ROCKY LANDSCAPE, with travelling peasants and animals by a stream
32 *in.* by 44 *in.*

PATER.

95 A FÊTE CHAMPÊTRE
28 *in.* by 35 *in.*

N. LARGILLIERE.

96 PORTRAIT OF MARY LEPEL, AFTERWARDS LADY HERVEY
In blue and yellow dress; walking on a terrace, and holding a basket of flowers
Signed, and dated 1690
50 *in.* by 35 *in.*

F. BOUCHER.

97 A BACCHANTE, with Cupid and an infant Bacchanal
34 *in.* by 45 *in.*

THE PROPERTY OF A GENTLEMAN.

SIR H. RAEBURN, R.A.

98 PORTRAIT OF LADY DALRYMPLE, OF HAILES, wife of Sir David Dalrymple, Bart., Lord Hailes, and Daughter of Sir James Ferguson, Bart., Lord Kilkerran

In white dress and black jacket, white cap; powdered hair

29 *in.* by 24 *in.*

See Illustration

The Two following Portraits were presented to the ROYAL ASYLUM FOR DEAF AND DUMB POOR by the Duke and Duchess of Gloucester, the Founders of the Institution, and are now being Sold in aid of the Funds.

SIR W. BEECHEY, R.A.

99 PORTRAIT OF THE DUCHESS OF GLOUCESTER

In white dress with muslin sleeves and lace trimmings; pearl necklace, and strings of pearls in her hair; seated, holding a fan

56 *in.* by 44 *in.*

SIR W. BEECHEY, R.A.

100 PORTRAIT OF THE DUKE OF GLOUCESTER

In scarlet uniform, wearing the Star of the Garter, carrying his sword under his left arm, and holding a map in his hand; landscape background

56 *in.* by 46 *in.*

The Property of CAPTAIN F. H. HUTH.

T. GAINSBOROUGH, R.A.

101 A PASTORAL LANDSCAPE WITH FIGURES AND CATTLE

A herdsman, carrying a staff, is standing beneath a group of trees, tending some cows and a flock of sheep by a clear pool; on the right, seated on a bank, are a shepherd and a shepherdess in conversation; distant hills seen through the trees beyond

47 *in.* by 59 *in.*

From the Collection of Lord Delawarr, 1857

See Illustration

THE PROPERTY OF A GENTLEMAN.

J. HOPPNER, R.A.

102 PORTRAIT OF CHARLOTTE, daughter of the Earl of Beverley, wife of the Earl of Ashburnham, Viscount St. Asaph

In blue dress, and felt hat with pink feather

23 *in.* by 19 *in.*

Exhibited at the Royal Academy, 1795, *No.* 81

T. GAINSBOROUGH, R.A.

103 PORTRAIT OF A GENTLEMAN, in buff coat with white cravat, and lace cuffs; powdered hair, seated, resting his hands upon a book

29½ *in.* by 24½ *in.*

THE PROPERTY OF A NOBLEMAN.

SIR J. REYNOLDS, P.R.A.

104 SQUIRE MUSTERS. A full length portrait of John Musters, Esq., of Colwick, near Nottingham. Born in 1753; married Sophia Catherine, daughter of James Modyford Heywood, Esq., of Maristow, in 1776; died, 1827

Standing in a landscape, with legs crossed, leaning on a stick, and holding his hat in his left hand; brown coat and yellow spotted waistcoat, black breeches and white stockings; powdered hair

93 *in.* by 57 *in.*

Painted 1777–8

Exhibited at Burlington House, 1885

Engraved by James Scott

Formerly the property of John Chaworth Musters, Esq., of Colwick Hall

See Illustration

The following are Sold by Order of the Executors of H. B. BRABAZON, Esq., deceased, late of Oaklands, Battle, Sussex

VELASQUEZ.

105 PORTRAIT OF QUEEN MARIANA, Second Wife of Philip IV. of Spain, daughter of the Emperor Ferdinand III. Born, 1635; married Philip IV. of Spain, 1649; became Regent at the death of her husband in 1659

Bust to the right, nearly full face; white dress; head-dress of the period, made of false hair, decked with ribbons and jewels and large ostrich feathers; dark background

28 *in.* by 23 *in.*

Exhibited at the Art Treasures Exhibition, Manchester, 1857

From the Collection of Colonel Hugh Baillie, 1858

Exhibited at Burlington House, 1875

Exhibited at the Exhibition of Spanish Art, New Gallery, 1895–6

Exhibited at the Guildhall, 1901

Exhibited at Burlington House, 1907

Mentioned in Curtis's "Velasquez and Murillo," No. 238

Mentioned in Carl Justi's "Velasquez and his Time," page 400

W. MULLER.

106 Corfu

14½ *in.* by 23½ *in.*

The following Picture is Sold by Order of the Trustees of MAJOR R. J. HOTCHKIS, deceased, late of Crookston, Paisley

SIR H. RAEBURN, R.A.

107 PORTRAIT OF MRS. HART, daughter of Sir J. Montgomery, of Stanhope, Lord Chief Baron of Scotland, and wife of Major Hart, of Castlemilk, Dumfries-shire

In white dress, with short sleeves; a black coat, lined with pink satin, loosely fastened at the neck, and thrown over her right arm, which leans upon a stone pedestal, by which she is standing; a gold chain round her neck; landscape and foliage background

94 *in.* by 59½ *in.*

Painted about 1810

See Illustration

The following is Sold by Order of the Administratrix of CAPTAIN ARTHUR MOHUN HARRIS, deceased.

T. GAINSBOROUGH, R.A.

108 PORTRAIT OF JAMES DONNITHORNE, Esq., sheriff of Cornwall 1731

In brown coat, black vest, breeches, and stockings, with white cravat and powdered wig; seated in his library, resting his right arm upon a table, on which are some writing materials and papers, and holding a letter in his hand

80 *in.* by 61 *in.*

See Illustration

THE PROPERTY OF A GENTLEMAN.

SIR H. RAEBURN, R.A.

109 Portrait of Major Robert McGregor, in the Honourable East India Company's Service. Secretary and Persian Interpreter in the Field. Fell in the Battle of Delhi, 11th September, 1803

In uniform, holding his sword and hat in his right hand

48 *in.* by 38 *in.*

The Property of SIR A. C. MACKENZIE.

SIR H. RAEBURN, R.A.

110 Portrait of Neil Gow, in blue coat and vest, green and red tartan breeches; seated, playing a violin

49 *in.* by 39 *in.*

Exhibited at the Loan Exhibition of Scottish National Portraits, 1884

This is the portrait that the artist presented to Neil Gow. See Sir W. Armstrong's "Sir Henry Raeburn"

The following form part of the
MASSEY-MAINWARING COLLECTION,
and are Sold by Order of the Trustees.

DRAWINGS.

J. DOWNMAN, A.R.A., 1792.

111 PORTRAIT OF A GIRL, in large hat
Oval—7¾ *in.* by 6 *in.*

EARLY ENGLISH.

112 PORTRAIT OF A BOY, in blue dress with white collar
Pastel, oval—27 *in.* by 22 *in.*

EARLY ENGLISH.

113 PORTRAIT OF A LADY, in pink dress, and blue head-dress
Oval—7¾ *in.* by 5¾ *in.*

VAN EYCK.

114 THE MADONNA AND CHILD WITH A PARROT
9 *in.* by 6 *in.*

PICTURES.

F. H. DROUAIS.

115 PORTRAIT OF A LADY, in white and yellow striped dress, powdered hair, holding a fan
35 *in.* by 28½ *in.*

DUTCH SCHOOL.

116 PORTRAIT OF A GENTLEMAN, in black dress, with white lace collar and cuffs; holding a scarf in his left hand

Dated 1630

On panel—41 *in.* by 28½ *in.*

FLEMISH SCHOOL.

117 THE MADONNA AND INFANT SAVIOUR

On panel, unframed—15 *in.* by 11 *in.*

FRAGONARD.

118 A SHEPHERD BOY, in blue dress, seated under a tree

Oval—24½ *in.* by 18½ *in.*

HOPPNER.

119 PORTRAIT OF MISS MURRAY, in red and white dress, standing in a landscape

30 *in.* by 25 *in.*

SIR T. LAWRENCE, P.R.A.

120 HEAD OF A LADY, with white dress

Oval—18½ *in.* by 14½ *in.*

F. MIERIS.

121 A CAVALIER, handing a lady some oysters

On panel—11¼ *in.* by 8½ *in.*

H. VAN DER MIJN.

122 PORTRAIT OF A GENTLEMAN, in yellow robe, with flowing wig

33 *in.* by 26 *in.*

M. VAN MUSSCHER.

123 A FAMILY GROUP

A gentleman, in brown dressing gown, standing talking to his wife, who is dressed in a red bodice and white satin skirt, and is seated working at embroidery; their young daughter playing with a dog on the left

27½ *in.* by 23½ *in.*

P. NEEFS.

124 THE INTERIOR OF A CATHEDRAL, with numerous figures by F. FRANCKS

On panel—18½ *in.* by 31½ *in.*

VELASQUEZ.

125 PORTRAIT OF A GENTLEMAN, in black dress, richly ornamented with silver braid, slashed sleeves, and white collar; standing by a table, and resting his left hand upon his hip

78 *in.* by 45½ *in.*

VELASQUEZ.

126 PORTRAIT OF THE INFANTA MARGUERITE THERESA, in black and white dress with pink bows

21 *in.* by 17½ *in.*

VELASQUEZ.

127 GANYMEDE
$33\frac{1}{2}$ *in.* by $24\frac{1}{2}$ *in.*
From the Collection of C. Seale Hayne, Esq., 1904

A. VAN DE VELDE.

128 A LADY AND A GENTLEMAN, with their three children, represented as Diana and Endymion, in a landscape with three dogs
Signed, and dated 1671
On panel—27 *in.* by 37 *in.*

J. WYNANTS.

129 A LANDSCAPE, with peasants and horseman near an old tree
Signed
12 *in.* by 14 *in.*
From the Collection of J. Bell, Esq., 1881
From the Beckett Denison Collection, 1885

FINIS

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